/31 cont./

342 184 house with asqqif appears in a. Musa, where it constitutes about a third of the types. In the high valley it is general. The opening of all the verandas gives the same orientation. There is nothing more strking than these storied and architectured villages, with long parallel bays piercing the façade: Fensu appears so to one who descends from Uzaga.

All that is black and sad. It is built in schistose stone, with longitudinal fractures, with glossy planes, and joined with slimy mud. The roof, whose flaky composition has been described by R. Montagne for the Aghbar, J. Dresch for the Tubkal, is basically only soil. It makes a causeway. The houses, accumulating in a joined system where each new autonomous participant lives in its own stock of rooms, willingly arrange themselves in quarters, separated by lanes or tunnels. A good example of the genre at Igerssaffen, where the mule track following the valley has to borrow a covered passage.

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355 414 These dwellings are locked well. The doors, conforming to the Homeric type, do not turn on hinges fitted into a firm upright: but their axis, itself mobile, turns in sockets. It is from within that the lock functions. System with a complicated fingering, consisting of wooden or iron pins. A hole for the hand permits opening from the outside. Without wishing to make a comparison, one might recall this anecdote of the Apulian African on the misadventure of a thief: he stuck in his hand, but an old woman, lying in wait behind the door, shoved an awl in his wrist in such a way that, in order not to be caught, he was obliged to cut off his arm.

(171)

The Bourgs

361 The form of the habitat is that of the "hamlet," lmud'a, with the houses joined together, opposing to the external menace a perimeter without a break. The agglomeration is sometimes important: thus, the /32/ a. Mh'nd (600 inhabitants). It may also consist of only an "écart" /separate part/ of two or three houses. Thus at Ighilan, facing Buteghradin: a large portion of slope is occupied by a series of small quarters, each gathered together

3H1
3H2
3H3
3S3
3T1
4H
Pl. III
1: Berque--647 Z-5 (ca.1950) 1955 MW11 Shluh MW11

/•Iguntar, interior stairway lead to the terrace/

The house

/The complete caption for Pl. III is given on p. 649./

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Plate III. The house.

(1) Group of "houses at a height" at Z'init'. They are joined. Each independent exit represents the existence of a tigemmi, residence of a "conjugal family," takat, Courtyards, loggias, skillful technique of pointing stone with clay, life of terraces; (2) the "loggia," asqqif, supporting columns in wood, tannalt, with a curiously Doric capital, a talzzazt; (3) corbeils, issknan, for keeping fruit, vegetables, or seeds; (4) a door, tiflut, with "hole for opening inside," timit or anqfer; (5) the lock-padlock, ajakan, and its key, tasarut. The ensemble of the closing is called lqfel; (6) interior of ground floor at Iguntar. The door of the stable, agrur, opens at the back. By way of the interior stairway, taskila, rather rare, one has access to the rooms of habitation, imeqray.

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Plate IV: Faces of Seksawa men.

(1) The amghar ᶜOmar u Ali, of the a. Lh'sen, grandson of the caid Lmokhtar; (2) the amghar Ali Chtittihi, of the a. Musa; (3) the amghar Wakrim u Lh'ajj Hfid', of the Idma; (4) the amghar Lh'sen u Abdesselam, of the a. Mh'and. These first four personages are directly linked with those who occupied the front of the stage at the time of the penetration. They are important ikhs chiefs; (5) the moqaddem u Idder, chief of the foqra of Lalla Aziza; (6) the moqaddem Myyah'i, chief of the igurramen of Ammern, and tambourin player; (7) young men taking part in the ah'wach chorus. Note the positions of the hands, originating from a very complicated dance ritual; (8) the spectators.

/41 cont./

342 or lost in a group, in the plains, on the Dir, or in the mountains,
184 in a region of difficult access or, on the contrary, on the course
of a natural route /42/ of penetration. The social and political
[642] state of the tribe also makes its influence felt by imposing a
great simplicity on the exterior appearance in the regions where
republican institutions exist, while in the country of temporal
leaders a taste for decoration and ornamentation develops.
Nevertheless, in order to simplify, one can be content with
essential distinctions and contrast the plains house to that of
the mountains.

On the plains, in the Sous valley, in the land of the Chtouka and Haha, a type of one-story house predominates, made up of chambers that open onto the interior of a square enclosure. Exterior protection is usually ensured by a wall of beaten earth
[789] built with a rammer inside a wooden form (1);

> 1. Because of this construction process by means of a form made of boards (louh), the name of "louh" is often given to the wall itself.

the lower part of the wall is often made of stone, for it gives a better foundation for the whole, and, moreover, the work of thieves who pierce the walls at night is rendered more difficult; in some regions the wall is replaced by a hedge of jujube-tree thorns that exceeds two meters in height, while one or two watchtowers constructed at angles permit keeping watch; at the corners of the wall old pots overturned and bovid skulls ward off the evil eye and chase bad influences far away.

[231] The flocks are kept in the central courtyard, onto which open
[414] the various separate rooms of the house; in the middle of one side of the enclosure, a heavy door, closed by a wooden lock, flanked by wide masonry pillars, protects the entrance. This door opens into a low room used both as vestibule and storehouse.
[592] When the sons are married, each room is occupied by a household.